

Community Area Grant Application Form

Please ensure that you have read all the Funding Criteria and Additional Guidance Notes before completing this form **PLEASE COMPLETE ALL SECTIONS TO ENSURE THAT YOUR APPLICATION CAN BE CONSIDERED**

1 - Your Organisation or Group	
Name of Organisation	Kandu Arts
Contact Name	
Contact Address	
Contact number	e-mail
Organisation Type	Non profit organisation <input checked="" type="checkbox"/> Parish/Town Council <input type="checkbox"/> Other <input type="checkbox"/>
2 - Your Project	
In which Community Area does your project take place? (Please give name – see pp 2-4 of funding pack)	Chippenham
In which Parish does your project take place?	Chippenham Town
What is your project?	A 1 off activity for at risk young people who are currently excluded, school refusers or have special educational needs
Where will your project take place?	The Bridge Centre, Chippenham
When will your project take place?	March 2010
Does your project demonstrate a direct link to the Community Plan for the area? If YES, please provide a reference/page no.	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
Please confirm your project will be completed by 31 st March 2010	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>
What community benefits will your project provide and, who are the beneficiaries (e.g. numbers of people, age, gender, particular groups) IMPORTANT: PLEASE DO NOT TYPE IN PARAGRAPHS – THIS SECTION IS LIMITED TO 1500 CHARACTERS ONLY (INCLUSIVE OF SPACES) 'The Domino Effect' is a short film which has been written by 12 young people under 16 who attend the Chippenham Young Peoples Support Service (YPSS), Pupil Referral Unit. The indicators of need for these young people include those at risk of offending, in care, permanently excluded, under ABC orders or contract referral orders, victims of domestic violence and/or at high risk of becoming NEET. Their family, emotional and educational circumstances determines their need for specialist support, without such intervention, the consequences can be catastrophic and have long term impacts on the individuals' life path, and therefore the community at large. The planned film shows the participant's perspective on the ways in which hostility can occur between groups of young people as a result of misunderstanding and suspicion sometimes resulting in violence. Through the film making process the participants would be encouraged to think about the consequences of their behaviour, and other young people to empathise and consider the bigger picture. It will also encourage them to make the links between their existence, their actions and community responsibility, whilst developing their creativity, confidence and team work at a crucial point in their development. The film will be shown and used as a tool to communicate with their peers, adults, support workers and wider community professionals, to help express the cause and effect of anti social behaviour and violence in their lives.	

Wiltshire Council will be unable to meet the ongoing costs of your project. Please describe, therefore, how you will ensure the financial sustainability of your project beyond the period of this grant (if successful)?

This is a one off creative project that will allow a group of young people who attend YPSS the chance to bring to life an idea that they have developed. The story will translate well into film media which is an accessible format to engage others with the issues. The project necessitates some specialist provision over and above the normal timetabled facilitation/teaching. It is also one element of a larger programme of engagement that attempts to find whatever works to 'reinspire' those who have lost their way. The funding requested here will fulfil the shortfall in resources required for filming and the editing process to completion. Future funding for this specific piece of work will not be required on an ongoing basis. It is also true that Kandus ensure we support those participants who engage with programmes that we are involved beyond their original access point to our services. For example, some participants may attend a activities programme with us but may later be referred by a different support agency for family learning, one to one mentoring, alternative education or counselling. Thus all projects which are independently commissioned project by project can help to provide a continuity for individuals and families who need all different types of support which benefits the whole community. We fundraise from a number of grant making organisations to sustain work that is needed particularly linking up programmes of need to relevant local stakeholders/funders.

3 – Additional information to support and strengthen your application e.g consultation, community involvement, energy efficiency measures

Please tell us more about the organisations and groups that are involved in your project, who will benefit from the award and how will you know that it is making a difference.

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We can monitor the impact of this activity in several ways. The film itself will be a testament to the young people being committed and participating successfully. The young people will lead the process and have opportunity to evaluate their experience either on camera or through questionnaire which will indicate mood, skills learnt, confidence levels and demographics. The film will be used as a tool to help build a more significant relationship with the young people and a variety of community stakeholders (community safety, YOT, YPSS). Delivery agent Kandus are a unique service provider working with a 12 yr track record cross community, nationwide. Our remit includes youth engagement, family learning, social inclusion, neighbourhood regen., conflict resolution and consultation (sample references enclosed). Proposed Head Facilitator Ed Deedigan has over 25 years working in this field. Ed has become an invited member on a board of practitioners set up by the Department of Culture, Media & Sport to advise ministers on community cohesion, engaging young people and social exclusion. In recent years the methodology has contributed to significant papers in this field including the Every Child Matter Green paper 2003; The Arts & Young People at Risk of Offending – The Arts Council England, to name but a few.

4 – Relationship between your project and Wiltshire Council priorities. Which of the following statements apply to the project/service your hope to provide? Please tick as many as you think apply.

The project will:	
Engage with local people to find out their priorities and work with them to deliver solutions	<input checked="" type="checkbox"/>
Increase number of local people involved in regular volunteering	<input type="checkbox"/>
Increase the number of affordable homes	<input type="checkbox"/>
Improve access to services for people with dementia	<input type="checkbox"/>
Improve access to primary care services for people with learning disabilities	<input type="checkbox"/>
Encourage people to make lifestyle changes that will have a positive impact on the health of both themselves and their family	<input checked="" type="checkbox"/>
Improve adult participation in sport	<input type="checkbox"/>
Improve young people's participation in positive activities	<input checked="" type="checkbox"/>
Improve business productivity through innovation e.g. provide business with specific information, knowledge events and other support	<input type="checkbox"/>
Increase the number of people who feel safe in their community	<input checked="" type="checkbox"/>
Improve local area through intergenerational activities such as street clean ups and community events	<input type="checkbox"/>
Reduce perceptions of antisocial behaviour	<input checked="" type="checkbox"/>
Reduce deaths through accidents	<input type="checkbox"/>
Increase uptake of energy efficiency and renewable energy measures	<input type="checkbox"/>
Increase levels of recycling and re-using household waste especially amongst those people who currently do not recycle	<input type="checkbox"/>
Increase awareness of climate change adaptation, leading to action taken by individuals, communities and businesses	<input type="checkbox"/>
Reduce carbon emissions from transport through development, sustainable transport, traffic management and new technology	<input type="checkbox"/>
Improve local biodiversity	<input type="checkbox"/>

THE FOLLOWING INFORMATION MUST BE PROVIDED, FAILURE TO DO SO WILL RESULT IN THE APPLICATION BEING REJECTED

5 – Information relating to your last annual accounts (if applicable)

Year Ending: 2008	Month: March	Year: 2008
Total Income:	£106,830	
Minus Total Expenditure:	£117,376 (* see attached notes)	
Surplus/Deficit for year:	£-10,494 (* see attached notes)	
Reserves held:	£ 1878 (*see pg 4)	

6 - Financial Information

PROJECT COSTS A Please provide a <u>full</u> breakdown e.g equipment, installation etc.		PROJECT INCOME B Please list all sources of funding for this project, as provisional (P) or confirmed (C)		
			P/C	
Project facilitators x 2	£600	CrimeBeat	P	£500
Editor / Short Film Editing	£150	Venue in kind estimated usage	C	£100
Materials & Participant Food	£50			£
Venue Base	£100			£
	£			£
	£			£
	£			£
	£			£
	£			£
	£			£
	£			£
TOTAL PROJECT EXPENDITURE	£900	TOTAL PROJECT INCOME		£600

Total Project Income B	£600
Total Project Expenditure A	£900
Project Shortfall A - B	£300
Award sought from Wiltshire Council Area Board	£300
Is your organisation able to claim VAT?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

7 – Management

How many people are involved in the management of your group/organisation?

People Over 50 years	Male 0	Female 0
People Under 25 years	Male 0	Female 0
Disabled People	Male 0	Female 0
Black & Minority Ethnic people	Male 0	Female 0

8 – Supporting Information – Please enclose the following documentation

Enclosed (please tick)

- Latest inspected/audited accounts or Annual Report
- Income & expenditure budget for current financial year
- Project budget (if applicable)
- Terms of Reference/Constitution/Group Rules

For new groups, only the group's terms of reference and a projected income and expenditure budget covering a period of 12 months is required.

9 – Equal Opportunities – To assist us with our equalities monitoring please indicate whether your application is specifically targeted at people within one or more of the six equality strands. You may tick yes for more than one category e.g. if your project is for ethnic minority senior citizens.

Please note that by answering NO to any of the following questions WILL NOT PREJUDICE your application.

a) Is your project targeted towards, or of particular relevance to, people of a specific age?

Yes No If 'Yes' please tick... Under 25's Over 50's

b) Is your project targeted towards, or of particular relevance to, people with disabilities (physical or mental/emotional)?

Yes No

c) Is your project targeted towards, or of particular relevance to, people of a specific gender?

Yes No If 'Yes' please tick.... Male Female

d) Is your project targeted towards, or of particular relevance to, people of a specific sexuality?

Yes No If 'Yes' please tick.... Gay Lesbian Bisexual

e) Is your project targeted towards, or of particular relevance to, people from a specific ethnic background?

Yes No If 'Yes', indicate the ethnic background of the people who will benefit from your project.

White British Irish Other **Mixed** Mixed ethnic background

Asian or Asian British Indian Pakistani Bangladeshi Other Asian

Black or Black British Caribbean African Other Black

Chinese or other ethnic group Chinese Other ethnic group

f) Is your project targeted towards, or of particular relevance to, people from a specific religion or faith?

(e.g. a Muslim women's sports club, which encourages active participation, rather than promoting religious beliefs)

Yes No If 'Yes' please specify

10 – Declaration (on behalf of organisation or group) – I confirm that.....

Accounts and quotes where appropriate are enclosed.

A copy of our constitution or terms of reference are enclosed.

The information on this form is correct, that any award received will be spent on the activities specified, that I will complete a monitoring form (if requested) following completion of the project.

If an award is received, I will complete and return an evaluation sheet

That any other form of licence or approval for this project has been received prior to submission of this application

That the necessary policies and procedures will be in place prior to the commencement of the project outlined in this application. Child Protection Public Liability Insurance

Equal Opportunities Access Audit Environmental Impact

Planning permission applied for (date) or granted (date)

That acknowledgement will be given of Wiltshire Council support in any publicity or printed material.

I give permission for press and media coverage by Wiltshire Council in relation to this project.

Name:

Position in organisation:

Date:

Please return your completed application to the appropriate Area Board Locality Team (see pages 9-10)